

According to [W Andrew Loomis](#), in any succesful drawing, attention must be given to five P's and five C's<sup>1)</sup> as he calls them.

## Five P's

- Proportion, the three dimensions
- Placement, a position in space
- Perspective, relationship of viewpoint to subject
- Planes, surface appearance as defined by light and shadow
- Pattern, the deliberate arrangement of the tones on the subject

## Five C's

- Conception, a rough indication of an idea
- Construction, an attempt to establish the forms from life or from basic knowledge
- Contour, the limits of forms in space, according to viewpoint
- Character, the specific qualities of individual units of your subject in light
- Consistency, all the essentials of construction, lighting, and pattern, organized as a unit

<sup>1)</sup>

Successful Drawing, ISBN13: 9780857687616, pages 18 and 19

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